

310 Dellwood Avenue •

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DIRECTING - SELECTED

*direction and choreography

Professional

OFF-BROADWAY

Subway Series - co-Director/Choreographer - Triplex Theatre, NYC

Music, Rhythm and Tap - co-Director/Choreographer - Brooklyn Academy of Music, NYC

LYRIC THEATRE OF OKLAHOMA - Oklahoma City, OK

Sugar (with Kristin Chenoweth) Singin' In The Rain (with Lara Teeter)

The Goodbye Girl Mary Poppins

WEST VIRGINIA PUBLIC THEATRE - Morgantown, WV

High School Musical 25th Annual ... Spelling Bee*

The Fantasticks* Carousel

HUMAN RACE THEATRE CO. - Dayton, OH

Big River* Picasso At The Lapin Agile

Seussical* I Love You, You're Perfect, Now Change*

The Underpants Six Wives (Concert reading of Joe Masteroff musical)

Five Course Love* Lend Me A Tenor
The 39 Steps Avenue Q*

The Full Monty It's a Wonderful Life: The Live Radio Play

NEW STAGE COLLECTIVE – Cincinnati, OH

A Little Night Music* (Acclaim Award-winner, Cincinnati Entertainment Award-winner)

CARNEGIE CENTER FOR VISUAL AND PERFORMING ARTS – Covington, KY

The King and I*

STRUTHERS LIBRARY THEATRE - Warren, PA (Artistic Director for four seasons)

Blithe Spirit

110 In The Shade

Lady, Be Good

My Fair Lady

Arsenic and Old Lace

The Music Man

The King and I

South Pacific

Anything Goes

No, No Nanette Fiddler On The Roof Carousel

MOUNTAIN PLAYHOUSE - Jennerstown, PA (more than twenty productions including)

She Loves Me*Guys and DollsFunny Thing . . ForumYou're A . . . , Charlie Brown*A Flea In Her EarLend Me A TenorNunsense 1* & 2*The ForeignerInspecting Carol

Park Your Car In Harvard Yard Something's Afoot* Beau Jest

Life With Father Life With Mother Cheaper By The Dozen

MUSE MACHINE - Dayton, OH

Crazy For You Seussical Oliver!

Only Heaven - by Ricky Ian Gordon Mary Poppins

University

CARNEGIE MELLON UNIVERSITY

The Proposal (w/ Patrick Wilson) The Glass Menagerie Pippin*

25th Annual Putnam County Spelling Bee* - *Guest Director*

WRIGHT STATE UNIVERSITY (Head, Musical Theatre Program)

Parade* - *University Premiere* Assassins Chicago

Kiss Me, Kate Fiddler On The Roof The World Goes 'Round

Nine Babes In Arms* - concert Into The Woods*
Annie Get Your Gun* Urinetown* West Side Story
Thoroughly Modern Millie You're A Good Man ...* Hello, Again*
The Light In The Piazza* 42nd Street Hairspray
Spring Awakening Paper Pan Chicago (2015)

GUEST DIRECTOR: Central School of Speech and Drama – London, North Carolina School of the Arts, Carnegie Mellon University, University of South Florida, Washington and Lee University

PERFORMANCE - SELECTED

Anything Goes - Broadway revival and 1st National Tour - Lincoln Center Theatre The American Dancemachine - Broadway and National Tour - City Center Theatre The Music Man *and* Brigadoon - New York City Opera

Singin' In The Rain – Equity 1st National Tour

NYC Tapworks - touring tap dance company - regional tours throughout the Northeastern U.S.

Numerous Summer Stock and Dinner Theatre productions

STAGE MANAGEMENT

Guys and Dolls – 1991 Broadway Revival Singin' In The Rain – Equity 1st National Tour Lend Me A Tenor - Papermill Playhouse Assassins (Reading) - Playwrights' Horizons, NYC

TEACHING

Wright State University, Distinguished Professor, Head – BFA Musical Theatre Program University of North Texas, Assistant Professor, Acting and Musical Theatre Carnegie Mellon University, Graduate Assistantship Master Classes and Residencies in England, Wales, Denmark, Germany and across the U.S.

PROFESSIONAL DANCE INSTRUCTION

STEPS Studio, The American Dancemachine Training Facility, Dance Theatre of Harlem,

EDUCATION

MFA in Directing, Carnegie Mellon University
BA in Acting, University of South Florida
18 Years professional dance training - STEPS Studio, American Dancemachine,
American Ballet Theatre, Henry LeTang, Bob Audy, Finis Jung
Sanford Meisner Acting Training - Fred Kareman, Wynn Handman Studio - Carnegie Hall

PROFESSIONAL AFFILIATIONS

Actors' Equity Association - member since 1984 Music Theatre Educators Alliance - International - co-founder 1999 Human Race Theatre Company - resident artist since 2006

REFERENCES

Kevin Moore, Prod. Art. Director Human Race Theatre Co. Dayton, OH kevin@humanracetheatre.org (937) 461-3823 Michael Licata, Artistic Director West Virginia Public Theatre Morgantown, WV michphilo@aol.com (267) 252-8687

Stuart McDowell, Chair Dept. of Theatre Wright State University stuart.mcdowell@wright.edu (937) 775-3784