

DIRECTING - SELECTED

**direction and choreography*

Professional

OFF-BROADWAY

Subway Series - co-Director/Choreographer - Triplex Theatre, NYC

Music, Rhythm and Tap - co-Director/Choreographer - Brooklyn Academy of Music, NYC

LYRIC THEATRE OF OKLAHOMA - Oklahoma City, OK

Sugar (*with Kristin Chenoweth*)

Singin' In The Rain (*with Lara Teeter*)

The Goodbye Girl

Mary Poppins

WEST VIRGINIA PUBLIC THEATRE – Morgantown, WV

High School Musical

25th Annual ... Spelling Bee*

The Fantasticks*

Carousel

HUMAN RACE THEATRE CO. - Dayton, OH

Big River*

Picasso At The Lapin Agile

Seussical*

I Love You, You're Perfect, Now Change*

The Underpants

Six Wives (*Concert reading of Joe Masteroff musical*)

Five Course Love*

Lend Me A Tenor

The 39 Steps

Avenue Q*

The Full Monty

It's a Wonderful Life: The Live Radio Play

NEW STAGE COLLECTIVE – Cincinnati, OH

A Little Night Music* (Acclaim Award-winner, Cincinnati Entertainment Award-winner)

CARNEGIE CENTER FOR VISUAL AND PERFORMING ARTS – Covington, KY

The King and I*

STRUTHERS LIBRARY THEATRE - Warren, PA (Artistic Director for four seasons)

Blithe Spirit

110 In The Shade

Lady, Be Good

My Fair Lady

Arsenic and Old Lace

The Music Man

The King and I

South Pacific

Anything Goes

No, No Nanette

Fiddler On The Roof

Carousel

MOUNTAIN PLAYHOUSE - Jennerstown, PA (more than twenty productions including)

She Loves Me*

Guys and Dolls

Funny Thing . . Forum

You're A . . . , Charlie Brown*

A Flea In Her Ear

Lend Me A Tenor

Nunsense 1* & 2*

The Foreigner

Inspecting Carol

Park Your Car In Harvard Yard

Something's Afoot*

Beau Jest

Life With Father

Life With Mother

Cheaper By The Dozen

MUSE MACHINE - Dayton, OH

Crazy For You

Seussical

Oliver!

Hello, Dolly!

Only Heaven - by Ricky Ian Gordon

Hairspray

Mary Poppins

University

CARNEGIE MELLON UNIVERSITY

The Proposal (*w/ Patrick Wilson*)

The Glass Menagerie

Pippin*

25th Annual Putnam County Spelling Bee* - *Guest Director*

WRIGHT STATE UNIVERSITY (Department Chair)

Parade* - <i>University Premiere</i>	Assassins	Chicago
Kiss Me, Kate	Fiddler On The Roof	The World Goes 'Round
Nine	Babes In Arms* - concert	Into The Woods*
Annie Get Your Gun*	Urinetown*	West Side Story
Thoroughly Modern Millie	You're A Good Man ...*	Hello, Again*
The Light In The Piazza*	42 nd Street	Hairspray
Spring Awakening	Paper Pan	Chicago (2015)
You Can't Take It With You	Crazy For You	No, No Nanette

GUEST DIRECTOR: Central School of Speech and Drama – London, North Carolina School of the Arts, Carnegie Mellon University, University of South Florida, Washington and Lee University

PERFORMANCE - SELECTED

Anything Goes - Broadway revival and 1st National Tour - Lincoln Center Theatre
The American Dancemachine - Broadway and National Tour - City Center Theatre
The Music Man *and* Brigadoon - New York City Opera
Singin' In The Rain – Equity 1st National Tour
NYC Tapworks - touring tap dance company - regional tours throughout the Northeastern U.S.
Numerous Summer Stock and Dinner Theatre productions

STAGE MANAGEMENT

Guys and Dolls – 1991 Broadway Revival
Singin' In The Rain – Equity 1st National Tour
Lend Me A Tenor - Papermill Playhouse
Assassins (Reading) - Playwrights' Horizons, NYC

TEACHING

Wright State University, Chair – Dept. of Theatre, Dance and Motion Pictures
University of North Texas, Assistant Professor, Acting and Musical Theatre
Carnegie Mellon University, Graduate Assistantship
Master Classes and Residencies in England, Wales, Denmark, Germany and across the U.S.

PROFESSIONAL DANCE INSTRUCTION

STEPS Studio, The American Dancemachine Training Facility, Dance Theatre of Harlem,

EDUCATION

MFA in Directing, Carnegie Mellon University
BA in Acting, University of South Florida
18 Years professional dance training - STEPS Studio, American Dancemachine,
American Ballet Theatre, Henry LeTang, Bob Audy, Finis Jung
Sanford Meisner Acting Training - Fred Kareman, Wynn Handman Studio - Carnegie Hall

PROFESSIONAL AFFILIATIONS

Actors' Equity Association - member since 1984
Music Theatre Educators Alliance - International - co-founder 1999
Human Race Theatre Company - resident artist since 2006

REFERENCES

Kevin Moore, Artistic Director Human Race Theatre Co. Dayton, OH kevin@humanracetheatre.org (937) 461-3823	Michael Licata, Artistic Director West Virginia Public Theatre Morgantown, WV michphilo@aol.com (267) 252-8687	Stuart McDowell, Art. Dir. Dept. of Theatre Wright State University stuart.mcdowell@wright.edu (937) 775-3784
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