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## CURRICULUM VITAE

### OVERVIEW

- Chair – Department of Theatre, Dance and Motion Pictures at Wright State University (2017-present). More than 25 full-time faculty and staff members. Student body of approximately 250 students. Graduates have gone on to international success on Broadway, in major Hollywood features and independent films, in major dance companies and around the globe in every entertainment medium.
- Head - BFA Musical Theatre Training Program at Wright State University (1997-2017) and Distinguished Professor of Musical Theatre. Responsibilities include developing curriculum, recruiting faculty and students, ongoing administration, teaching upper and lower level classes in acting, musical theatre styles, script analysis, musical theatre history and literature.
- Director - The Musical Theatre Initiative at Wright State University. MTI creates conferences, symposia, concerts and workshops bringing students, teachers, artists, scholars and audiences together to explore and celebrate the culture and craft of this art form. Guest artists include Jason Robert Brown, Leslie Uggams, Adam Pascal, Jack Viertel, Victoria Clark, Tony Walton and many other master teaching artists.
- Artistic Director of two not-for-profit performing arts companies and one academic theatre company.
- Founding President of the Musical Theatre Educators Alliance (MTEA).
- Stage Manager of Broadway, National Tour, regional and Off-Broadway productions.
- Actor and dancer in Broadway, National Tour, Off-Broadway and regional productions.
- MFA in Directing from Carnegie Mellon University. Includes a year of study with members of the Moscow Art Theatre Faculty. Additional year of Master of Arts Management training.
- Freelance director and choreographer of classic and popular plays and musicals in Off-Broadway, regional, summer stock and university venues. More than 170 credits as director or choreographer.
- Author of more than three-dozen articles for *Dramatics Magazine*, *Teaching Theatre* and others. Publication reviews for Oxford University Press, Routledge, Wadsworth and others.
- Author of "Acting in Musical Theatre: A Comprehensive Course", co-authored with Rocco Dal Vera, and "Directing in Musical Theatre: An Essential Guide." Translated into Korean, Chinese, Italian and Portuguese. 3rd edition under contract.

### EDUCATION and TRAINING

M.F.A. IN DIRECTING - Carnegie Mellon University, 1995

Includes study with faculty from the Moscow Art Theatre in directing and theatre history  
Concurrent additional study in Master of Arts Management program for one year

B.A. IN THEATRE PERFORMANCE, *cum laude* - University of South Florida, 1981

2 years Acting training in Meisner Technique with Fred Kareman - New York City, 1985 & 1987

Level One certification for Alba Emoting acting technique, 2005

17 years professional dance training in Ballet, Jazz, Theatre Dance and Tap

7 years private singing instruction - NYC

2 years private piano instruction

### AWARDS and AFFILIATIONS

Ohio Governor's Award for the Arts in Arts Education, 2016

Dayton Theatre Hall of Fame inductee, 2015

WRIGHT STATE UNIVERSITY (1997-present)

Trustees' Award for Faculty Excellence, 2013-14

College of Liberal Arts Award for Faculty Excellence, 2013-14

CARNEGIE MELLON UNIVERSITY (1993-96)

West Coast Drama Alumni Clan Award for Direction, 1997

Shubert Foundation Scholarship, 1996

Stephen Bochco Directing Scholarship, 1993 & 1995

Barbara Bosson Scholarship, 1994

UNIVERSITY OF SOUTH FLORIDA (Guest Artist, 1993)

John D. Holloway Eminent Scholar in Theatre, 1993

PROFESSIONAL AFFILIATIONS

Actors' Equity Association - member since 1984

Society of Stage Directors and Choreographers (SDC) - member 1988 - 2009

Musical Theatre Educator's Alliance - founding member, 1999

Human Race Theatre Company - Resident Artist since 2006, Board of Trustees 2007-13 terms

CRITICAL AWARDS

Best Direction - Professional Play, AROUND THE WORLD IN 80 DAYS, Dayton Most Metro, 2018-19

Best College Musical Production, CRAZY FOR YOU, Dayton Most Metro, 2018-19

Best Professional Production - Play, AROUND THE WORLD IN 80 DAYS, Dayton Most Metro, 2018-19

Best Direction of a Musical, CHICAGO, Dayton Most Metro, 2015-16

Best College Musical Production, CHICAGO, Dayton Most Metro, 2015-16

Best Direction of a Musical, PETER PAN, Dayton Most Metro, 2014-15

Best College Musical Production, PETER PAN, Dayton Most Metro, 2014-15

Best Special Theatrical Event, AN EVENING WITH LESLIE UGGAMS, 2014-15

Top Ten Productions of the Year, AVENUE Q, Dayton Daily News, 2013

Top Ten Productions of the Year, SPRING AWAKENING, Dayton Daily News, 2012

Best College Musical Production, HAIRSPRAY, Dayton Most Metro, 2011-12

Best Direction of a Musical, HAIRSPRAY, Dayton Most Metro, 2011-12

Top Ten Productions of the Year, HAIRSPRAY and 42<sup>ND</sup> STREET, Dayton Most Metro, 2011

Best College Musical Production, 42<sup>ND</sup> STREET, Dayton Most Metro, 2010-11

Best Direction of a Play, LEND ME A TENOR, Dayton City Paper, 2009-10

Best Direction of a Musical, THE LIGHT IN THE PIAZZA, Dayton City Paper, 2009-10

Best Production of a Musical, THE LIGHT IN THE PIAZZA, Dayton City Paper, 2009-10

Best Production of a Play, LEND ME A TENOR, Dayton City Paper, 2009-10

Top Ten Productions of the year, LEND ME A TENOR, Dayton City Paper, 2009

Best Musical Production, A LITTLE NIGHT MUSIC, Cincinnati Entertainment Award, 2008-2009

Best Independent Production, A LITTLE NIGHT MUSIC, Cincinnati Acclaim Award, 2008-2009

Best Direction of a Musical, THOROUGHLY MODERN MILLIE, Dayton City Paper, 2008-2009

Best College Musical Production, THOROUGHLY MODERN MILLIE, Dayton City Paper, 2008-09

Top Ten Productions of the year, WEST SIDE STORY, Dayton City Paper, 2007

Best Professional Production of a Musical, BIG RIVER, Dayton City Paper, 2006-07

Best Collegiate Production of a Musical, URINETOWN, Dayton City Paper, 2006-07

Best Direction of a Musical, URINETOWN, Dayton City Paper, 2006-07

Best Production of a Musical, URINETOWN, Dayton Daily News, 2007

Best Director, URINETOWN, Dayton Daily News, 2007

DayTony Award for Direction of SEUSSICAL, 2006  
 Best "Double" for Direction of SEUSSICAL & ANNIE GET YOUR GUN, Dayton Daily News, 2006  
 Best Direction of a Musical, SEUSSICAL, Dayton City Paper, 2005-06  
 Best College Production of the Year, NINE, Dayton City Paper, 2003-04  
 Top Ten Productions of the Year, PARADE, Impact Weekly Newspaper, 2002-03  
 Best Direction of a Musical for PARADE, Dayton Daily News, 2002  
 Best Musical of the Year for PARADE, Dayton Daily News, 2002  
 Theatre Man of the Year, Dayton Daily News, 2002

### ARTISTIC DIRECTION

STRUTHERS LIBRARY THEATRE *Artistic Director*

Warren, PA - Four Seasons 1995-98  
 Selected cast, artistic staff and technical personnel for four summer seasons, drawing from New York City, regional and several university networks. Worked with Executive Director in all aspects of daily production and management of an Equity Guest Artist theatre using professional and local company. Strong interaction with community and board of trustees for outreach and fund raising. Under my Artistic Direction, the theatre's annual attendance grew 67%. Annual budget of \$375,000

SUMMER STAGE WRIGHT *Artistic Director*

Wright State University - 2003 Inaugural Season  
 Created and directed a university summer theatre that incorporated guest artist designers and performers with faculty, staff and students. A fully paid company of past, present and future students collaborated on a summer stock season of musicals. Responsible for all artistic aspects of the company and season.

NYC TAPWORKS *Co-Artistic Director*

New York City - 1983-84  
 Shared supervising choreography, direction and production of touring and college residencies including performances at Brooklyn Academy of Music, Symphony Space, and The Blue Note.

### PROFESSIONAL DIRECTING and CHOREOGRAPHY

2019	AROUND THE WORLD IN 80 DAYS, <i>Director</i>	Human Race Theatre Co.
2018	HELLO, DOLLY!, <i>Director</i>	Muse Machine
2017	HAIRSPRAY, <i>Director</i>	Muse Machine
2016	MARY POPPINS, <i>Director</i>	Muse Machine
2015	THE FULL MONTY, <i>Director</i>	Human Race Theatre Co.
	MARY POPPINS, <i>Director</i>	Lyric Theatre of Oklahoma
	OLIVER!, <i>Co-Director</i>	Muse Machine
2014	SEUSSICAL, <i>Director</i>	Muse Machine
	THE BAKER'S WIFE, <i>Director/Choreographer</i>	Central School of Speech & Drama
2013	CRAZY FOR YOU, <i>Director</i>	Muse Machine
	AVENUE Q, <i>Director/Choreographer</i>	Human Race Theatre Co.
	THE FANTASTICKS, <i>Director/Choreographer</i>	West Virginia Public Theatre
	IT'S A WONDERFUL LIFE: A Live Radio Play, <i>Director</i>	Victoria Theatre Association
2012	THE KING AND I, <i>Director/Choreographer</i>	The Carnegie Ctr. for Vis./Perf. Arts
2011	25 <sup>th</sup> ANNUAL ... SPELLING BEE, <i>Director/Choreographer</i>	West Virginia Public Theatre
2010	THE 39 STEPS, <i>Director</i>	Human Race Theatre Co.
	CAROUSEL, <i>Director</i>	West Virginia Public Theatre
2009	A LITTLE NIGHT MUSIC, <i>Director/Choreographer</i>	New Stage Collective
	HIGH SCHOOL MUSICAL, <i>Director</i>	West Virginia Public Theatre
	LEND ME A TENOR, <i>Director</i>	Human Race Theatre Co.
2008	FIVE COURSE LOVE, <i>Director/Choreographer</i>	Human Race Theatre Co.
2006	BIG RIVER, <i>Director/Choreographer</i>	Human Race Theatre Co.
2005	SEUSSICAL, <i>Director/Choreographer</i>	Human Race Theatre Co.
	ALICE IN WONDERLAND, <i>Director</i>	Cincinnati Playhouse in the Park
	THE UNDERPANTS, <i>Director</i>	Human Race Theatre Co.

2003	AND THE WORLD GOES 'ROUND, <i>Director</i>	Summer Stage Wright
	YOU'RE A . . . , CHARLIE BROWN, <i>Director/Choreographer</i>	Summer Stage Wright
2002	I LOVE YOU, YOU'RE PERFECT, .. <i>Dir/Chor</i>	Human Race Theatre Co.
	ONLY HEAVEN (by Ricky Ian Gordon), <i>Director</i>	Music Theatre Ventures & PBS/ThinkTV 16
	<i>Album released by PS Classics</i>	
2001	A FUNNY THING . . . FORUM, <i>Director</i>	Mountain Playhouse
	YOU'RE A . . . , CHARLIE BROWN, <i>Director/Choreographer</i>	Mountain Playhouse
2000	6 WIVES (new musical by Joe Masteroff), <i>Director</i>	Human Race Theatre Co.
	SHE LOVES ME, <i>Director/Choreographer</i>	Mountain Playhouse
1999	GUYS AND DOLLS, <i>Director</i>	Mountain Playhouse
	NO, NO NANETTE, <i>Director</i>	Struthers Library Theatre
1998	THE MUSIC MAN, <i>Director</i>	Struthers Library Theatre
	THE KING AND I, <i>Director</i>	Struthers Library Theatre
	BLITHE SPIRIT, <i>Director</i>	Struthers Library Theatre
	PICASSO AT THE LAPIN AGILE, <i>Director</i>	Human Race Theatre Co.
	BROADWAY BASH, <i>Musical Staging</i>	Monument Symphony Orchestra
1997	FIDDLER ON THE ROOF, <i>Director</i>	Struthers Library Theatre
	CAROUSEL, <i>Director</i>	Struthers Library Theatre
1996	MY FAIR LADY, <i>Director</i>	Struthers Library Theatre
	LADY, BE GOOD, <i>Director</i>	Struthers Library Theatre
	ARSENIC AND OLD LACE, <i>Director</i>	Struthers Library Theatre
	RICK'S PLACE, <i>Co-Director</i>	WQED TV - Pittsburgh
1995	ANYTHING GOES, <i>Director</i>	Struthers Library Theatre
	SOUTH PACIFIC, <i>Director</i>	Struthers Library Theatre
	110 IN THE SHADE, <i>Director</i>	Struthers Library Theatre
1994	THE GOODBYE GIRL (starring Guy Stroman), <i>Director</i>	Lyric Theatre of Oklahoma
	NUNSENSE II, <i>Director/Choreographer</i>	Mountain Playhouse
	LIFE WITH MOTHER, <i>Director</i>	Mountain Playhouse
	SOMETHING'S AFOOT, <i>Director/Choreographer</i>	Mountain Playhouse
	INSPECTING CAROL, <i>Director</i>	Mountain Playhouse
1993	SUGAR (Starring Kristen Chenoweth), <i>Director</i>	Lyric Theatre of Oklahoma
	THE FOREIGNER, <i>Director</i>	Mountain Playhouse
	PARK YOUR CAR IN HARVARD YARD, <i>Director</i>	Mountain Playhouse
	BEAU JEST, <i>Director</i>	Mountain Playhouse
	A FLEA IN HER EAR - <i>Director</i>	Mountain Playhouse
1991	OKLAHOMA!, <i>Director</i>	Mountain Playhouse
	LIFE WITH FATHER, <i>Director</i>	Mountain Playhouse
	LEND ME A TENOR, <i>Director</i>	Mountain Playhouse
	NUNSENSE, <i>Director/Choreographer</i>	Mountain Playhouse
	SINGIN' IN THE RAIN (w/ Lara Teeter) <i>Director/Co-Chor.</i>	Lyric Theatre of Oklahoma
1990 and before		
	ANYTHING GOES, <i>Director</i>	Montclair Operetta Club
	ANNIE GET YOUR GUN, <i>Director</i>	Mountain Playhouse
	CHEAPER BY THE DOZEN, <i>Director</i>	Mountain Playhouse
	NUNSENSE, <i>Director/Choreographer</i>	Mountain Playhouse
	MAME, <i>Director</i>	Mountain Playhouse
	OUT OF THIS WORLD, <i>Choreographer</i>	Mountain Playhouse
	NYC TAPWORKS, <i>Co-Artistic Director</i>	Mountain Playhouse
	MUSIC, RHYTHM AND TAP, <i>Co-Director/Chor.</i>	Regional Touring
	SUBWAY SERIES, <i>Co-Director/Choreographer</i>	Brooklyn Academy of Music, NYC
	ANYTHING GOES, <i>Tap Choreographer</i>	Triplex Theatre, Off-Broadway, NYC
		Mill Mountain Playhouse

### **ACADEMIC DIRECTING and CHOREOGRAPHY**

2019	LET IT BE: The Beatles Experience, ArtsGala, <i>Director</i>	Wright State University
2018	CRAZY FOR YOU, <i>Director</i>	Wright State University
	BROADWAY GOES TO HOLLYWOOD: ArtsGala, <i>Dir/Chor</i>	Wright State University

2017	YOU CAN'T TAKE IT WITH YOU, <i>Director</i>	Wright State University
2016	NO, NO, NANETTE, <i>Director/Musical Staging</i>	Wright State University
	DISNEY ROCKS, <i>Director/Choreographer</i>	Wright State University
2015	CHICAGO, <i>Director</i>	Wright State University
	PETER PAN, <i>Director</i>	Wright State University
2013	BROADWAY BEAT: ArtsGala 2013, <i>Director</i>	Wright State University
2012	SPRING AWAKENING, <i>Director</i>	Wright State University
2011	25 <sup>th</sup> ANNUAL ... SPELLING BEE, <i>Guest Director/Choreographer</i>	Carnegie Mellon University
	HAIRSPRAY, <i>Director</i>	Wright State University
	42 <sup>ND</sup> STREET, <i>Director</i>	Wright State University
	JUKEBOX LIVE: ARTSGALA 2011, <i>Director/Choreographer</i>	Wright State University
2010	THE LIGHT IN THE PIAZZA, <i>Director/Choreographer</i>	Wright State University
	THE LOOK OF LOVE: The Music of Burt Bacharach, <i>Dir/Chor.</i>	Wright State University
2009	THE BEST OF BROADWAY, <i>Director</i>	Wright State University
2008	THOROUGHLY MODERN MILLIE, <i>Director</i>	Wright State University
	ARTSGALA 2008, <i>Director</i>	Wright State University
2007	WEST SIDE STORY, <i>Director</i>	Wright State University
	URINETOWN, <i>Director/Choreographer</i>	Wright State University
	ARTSGALA 2007, <i>Director</i>	Wright State University
2006	ANNIE GET YOUR GUN, <i>Director/co-Choreographer</i>	Wright State University
	ARTSGALA 2006, <i>Coordinating Director</i>	Wright State University
2005	STAGE DOOR CANTEEN, <i>Director/writer</i>	Wright State University
2004	NINE, <i>Director</i>	Wright State University
	INTO THE WOODS, <i>Director/Choreographer</i>	Wright State University
	BABES IN ARMS (concert), <i>Director/Choreographer/Adapter</i>	Wright State University
2003	WSU AT THE SCHUSTER, <i>Contributing Director</i>	Schuster Center for the Perf. Arts
2002	ARTSGALA 2002, <i>co-Director/Choreographer</i>	Wright State University
	FIDDLER ON THE ROOF, <i>Director</i>	Wright State University
2001	PARADE, <i>Director/co-Choreographer</i>	Wright State University
	(coached by Jason Robert Brown) (University premiere)	
	KISS ME, KATE, <i>Director</i>	Wright State University
2000	ASSASSINS, <i>Director</i>	Wright State University
	ARTSGALA, <i>Director</i>	Wright State University
1999	HELLO, AGAIN, <i>Director/Choreographer</i>	Wright State University
	BRIGADOON, <i>Director (Gemze DeLappe, choreographer)</i>	Wright State University
1998	WSU INAUGURAL BALL, <i>Director/Choreographer</i>	Wright State University
1997	CHICAGO, <i>Director</i>	Wright State University
	TARTUFFE, <i>Director</i>	University of North Texas
1996	BABY, <i>Director/Choreographer</i>	University of North Texas
	GODSPELL, <i>Director/Choreographer</i>	Washington and Jefferson University
	BRIGADOON, <i>recreate original choreography</i>	North Carolina School of the Arts
	RICK'S PLACE, <i>Co-Director</i>	WQED TV - Pittsburgh
1995	THE GLASS MENAGERIE, <i>Director</i>	Carnegie Mellon University
	PIPPIN, <i>Director/Choreographer</i>	Carnegie Mellon University
1994	THE INNOCENCE OF GENIUS, <i>Director</i>	Carnegie Mellon University
	EDWARD II (Marlowe), <i>Director/Adapter</i>	Carnegie Mellon University
1993	THE PROPOSAL (starring Patrick Wilson), <i>Director</i>	Carnegie Mellon University
	RIYADH NIGHTLIGHTS, <i>Asst. Director/Choreographer</i>	WQED-Pittsburgh
	TINTYPES, <i>Director/Choreographer</i>	University of South Florida

### SELECTED PERFORMANCE EXPERIENCE

ANYTHING GOES	Broadway & First National Tour
Directed by Jerry Zaks	
Featured Dancer, starring Leslie Uggams, Howard McGillan	

KENNEDY CENTER HONORS CBS Television	Kennedy Center, Washington D.C.
BRIGADOON Directed by Gerald Freedman, Invited by Agnes DeMille Featured Dancer and Harry Beaton understudy, starring Tony Roberts	New York City Opera
THE MUSIC MAN Dancer, starring Bob Gunton	New York City Opera
SINGIN' IN THE RAIN Swing and Assistant Stage Manager, starring Alan Sues	Equity First National Tour
AMERICAN DANCEMACHINE Directed by Lee Theodore Soloist, starring Dick Cavett, Cyd Charrise, Buddy Ebsen	Broadway & National Tour
THE HOUSE THAT JACK BUILT Reconstruction of original choreography by Broadway and Hollywood innovator Jack Cole Directed by Patricia Birch and Buzz Miller	Pre-Broadway Workshop
RAINBOW First ever revival of Hammerstein-Youmans 1928 collaboration	Off-Broadway Revival
MUSIC, RHYTHM AND TAP	Brooklyn Academy of Music
SUBWAY SERIES	Triplex Theatre (Off-Broadway)
DAMN YANKEES - Starring Donald O'Connor. Role: Bouley	Showboat Dinner Theatre
FIDDLER ON THE ROOF - Starring Giorgio Tozzi. Role: Sasha	Showboat Dinner Theatre
SUGAR - Starring Steve Condos. Role: Killer	Showboat Dinner Theatre
ARSENIC AND OLD LACE - Role: Officer O'Hara	Mountain Playhouse
THE MUSIC MAN - Role: Tommy Djilas	Mountain Playhouse

### **STAGE MANAGEMENT and PRODUCTION**

GUYS AND DOLLS - Broadway Revival - 1992-93 Directed by Jerry Zaks, with Peter Gallagher, Faith Prince, Nathan Lane, Adam Arkin	<i>Stage Manager</i>
SINGIN' IN THE RAIN - Equity First National Tour - 1986-87	<i>Assistant Stage Manager</i>
LEND ME A TENOR, Paper Mill Playhouse - 1991	<i>Assistant Stage Manager</i>
ASSASSINS (Original Workshop) Playwrights Horizons, NYC - 1989 Directed by Jerry Zaks, with Nathan Lane, Kevin Anderson, Swoozie Kurtz, Christine Baranski	<i>Production Assistant</i>
PLAYWRIGHTS HORIZONS 20TH ANNIVERSARY GALA - NYC - 1989 with Mandy Patinkin, Jason Graae, Dana Ivey and others	<i>Assistant to Producer</i>

### **PUBLICATIONS**

- Book - Directing In Musical Theatre: An Essential Guide  
Routledge Press, London and New York, 2013. Translated into Italian
- Book - Acting In Musical Theatre: A Comprehensive Course (Rocco Dal Vera, co-author)  
Routledge Press, London and New York, 2008, 2<sup>nd</sup> Edition, 2015 – 3<sup>RD</sup> Edition under contract  
Translated into Korean, Portuguese, Italian and (forthcoming) Chinese
- Article in Press – “Five Musts When Preparing For Your College Theatre Program Visit”, *Dramatics Magazine* Online, January, 2019
- Article – “Learning The Directing Ropes”, *Teaching Theatre Journal*, Nov/Dec 2018
- Article – “Interview with Brian Yorkey”, *MTEA JOURNAL*, Winter, 2018
- Article – “Four Questions: Evaluating College Musical Theatre Programs”, *Dramatics Magazine*, Nov., 2016
- Article – “Rehearsing On Your Own”, *Dramatics Magazine*, August, 2015
- Article - “Collaborative Partners”, *Teaching Theatre Journal*, Winter 2015

Article – “Shine Your Light: Directing the Lighting Design”, Teaching Theatre Journal, Summer, 2014

Article – “You Look Marvelous!: From Concept to Costume”, Teaching Theatre Journal, Summer, 2013

Article – “Coaching the Actor, Directing the Actor”, Teaching Theatre Journal, Summer, 2011

Article - “Staging Musical Numbers”, Teaching Theatre Journal, Spring 2010

Article - “Style In Musical Theatre: Rock Musicals” (Rocco Dal Vera, co-author), Dramatics magazine, April 2010

Article - “Style In Musical Theatre: Golden Age Musical Drama” (Rocco Dal Vera, co-author), Dramatics magazine, March 2010

Article - “Style In Musical Theatre: Musical Comedy” (Rocco Dal Vera, co-author), Dramatics magazine, February 2010

Article - “Style In Musical Theatre: Gilbert and Sullivan” (Rocco Dal Vera, co-author), Dramatics magazine, January 2010

Article - “Timeline For Success”, Teaching Theatre Journal, Winter 2010

Article – “Directing The Design”, Teaching Theatre Journal, Spring 2009

Article - “Style In Musical Theatre: Operetta” (Rocco Dal Vera, co-author), Dramatics magazine, Nov. 2009

Article - “The Mask Of Style” (Rocco Dal Vera, co-author), Dramatics magazine, October 2009

Article - “Rehearsal Into Performance” (R. Dal Vera, co-author), Dramatics magazine, September 2009

Article – “Keep it Fresh, Make it Real: Discovery” (co-auth R. Dal Vera), Dramatics Magazine, May 2009

Article – “Who Am I Anyway?: Know Your Musical Theatre Type” (co-author, Rocco Dal Vera), Dramatics Magazine, April 2009

Article – “Alone Onstage: Four Kinds of Solo Singing Experiences” (co-author, Rocco Dal Vera), Dramatics Magazine, March 2009

Article – “I Really Need This Job: Choosing Your Summer Theatre Experience” (co-author, Rocco Dal Vera), Dramatics Magazine, February 2009

Article – “One Song, Glory: Audition With The Right Song” (co-author, Rocco Dal Vera), Dramatics Magazine, January 2009

Article – “Directing The Chorus”, TEACHING THEATRE JOURNAL, Summer 2008

Article – “The View From The Academy”, TEACHING THEATRE JOURNAL, Fall 2008

Article - “Love Me As I Want To Be Loved” (Rocco Dal Vera, co-author), Dramatics Magazine, Feb. 2008

Article - “Knowing Me, Knowing You: Making It Matter Through Relationships” (Rocco Dal Vera, co-author), Dramatics magazine, March 2008

Article - “Take Action: Verbs To Do By” (Rocco Dal Vera, co-author), Dramatics magazine, April 2008

Article - “Musical Detective: Reading For Clues” (R. Dal Vera, co-author), Dramatics magazine, May 2008

Article – “Gimme, Gimme: Giving and Taking Feedback” (co-author, Rocco Dal Vera), Dramatics Magazine, September 2008

Article – “Into The Words – Looking at Lyrics” (co-author, Rocco Dal Vera), Dramatics Magazine, Oct. 2008

Article – “Staging Your Song” (co-author, Rocco Dal Vera), Dramatics Magazine, November 2008

Article - “Frontloading and Backstory” (Rocco Dal Vera, co-author), Dramatics magazine, November 2007

Article - “I Hope I Get It: Auditioning for BFA Musical Theatre Programs” (Rocco Dal Vera, co-author), Dramatics magazine, December 2007.

Refereed Article - “Brush Up Your Shakespeare: Adapting Shakespeare’s Plays to the Musical Theatre”  
Shakespeare around the globe and other contemporary issues in professional voice and speech training,  
Presented by VOICE AND SPEECH REVIEW. Mandy Rees, editor, 2006

“Only Heaven”, CD liner notes, PS Classics, New York 2002

Publisher’s Review – “Auditioning for Musical Theatre” Routledge Press, 2018

Publisher’s Review – “May The Force Be With You – script analysis” Routledge Press, 2018

Publisher’s Review – “Empowering Actors” Routledge Press, 2014

Publisher’s Review – “The Hero’s Journey” Routledge Press, 2013

Publisher’s Review – “100 Vocal Studies for the Contemp. Mus. Thea. Performer” Oxford Univ. Press, 2012

Publisher’s Review – “So Therefore” Routledge Press, 2011

Publisher’s Review – “The Principles of Stage Movement Training” Routledge Press, 2010

Publisher's Review – "In Rehearsal" Routledge Press, 2008  
Publisher's Review – "Dialects: Dancing For The Mouth" Routledge Press, 2008  
Publisher's Review – "Acting From The Beginning" Routledge Press, 2007  
Publisher's Review – "Body, Voice, Imagination" Routledge Press, 2007  
Publisher's Review – "The Singing and Acting Handbook" Routledge Press, 2006  
Publisher's Review – "The Performing Set" University of North Texas Press, 2004  
Publisher's Review - "The Art and Craft of Stage Management" Wadsworth Press, March 1994

### **ACADEMIC TEACHING**

WRIGHT STATE UNIVERSITY, Dayton, OH - 1997 to present  
Chair – Department of Theatre, Dance and Motion Pictures – 2017 to present  
Head, B.F.A. Musical Theatre Training Program – 1997-2017  
DISTINGUISHED PROFESSOR OF MUSICAL THEATRE – 2013 to Present  
PROFESSOR – 2009-2013  
ASSOCIATE PROFESSOR with tenure – 2002-2009  
ASSISTANT PROFESSOR – 1997-2002  
Courses taught include all levels of Acting & Musical Theatre Performance, History and Literature of the Musical Theatre, Script Analysis, all levels of Tap Dance, and Directing. Created and supervised the implementation of over two-dozen new courses in the Musical Theatre B.F.A.  
Supervised dozens of Senior Thesis projects and student directing projects.

UNIVERSITY OF NORTH TEXAS, Denton, TX - 1996 - 1997  
ASSISTANT PROFESSOR

CARNEGIE MELLON UNIVERSITY, Pittsburgh, PA – 1993 -1996  
GRADUATE TEACHING ASSISTANTSHIP

NORTH CAROLINA SCHOOL OF THE ARTS, Winston-Salem, NC – Spring 1996  
GUEST CHOREOGRAPHER, ASSISTANT DIRECTOR  
Helped Gemze DeLappe recreate the original Agnes DeMille choreography for BRIGADOON in an all university production. Assisted director Gerald Freedman.

WASHINGTON AND JEFFERSON UNIVERSITY, Washington, PA – Winter 1996  
GUEST DIRECTOR - Directed and choreographed GODSPELL for BA Theatre program

UNIVERSITY OF SOUTH FLORIDA, Tampa, FL – Spring 1993  
VISITING ARTIST - Directed and choreographed TINTYPES as a practicum in Musical Theatre.

### **PROFESSIONAL DANCE INSTRUCTION**

DANCE THEATRE OF HARLEM, New York City - 1991  
Beginning, Intermediate & Advanced Tap

AMERICAN DANCEMACHINE TRAINING FACILITY, NYC and Long Island, NY - 1984-1988  
Beginning through Advanced Tap, Intermediate and Advanced Theatre Dance

STEPS STUDIO, New York City - 1983  
Beginning and Intermediate Tap, Created Tap program

### **CONSULTING**

SHERIDAN COLLEGE, Toronto – Musical Theatre Teaching/Curriculum Workshops, Member of Professional Advisory Committee, 2016 - present

SHANGHAI CONSERVATORY OF MUSIC, Experts Panel – Shanghai, China

PATEL CONSERVATORY OF THE ARTS, Acting/Musical Theatre Head Search – Tampa, FL, 2014

RELATIVITY UNIVERSITY – Los Angeles, CA, 2013  
Created curricular plan, all course outlines/syllabi for Musical Theatre BFA at new institution created through Relativity Media.

NEW YORK CITY CENTER – Encores Institute, 2012

Invited as member of a select work group and the larger industry “think tank” on the development of an Encores Institute for advanced musical theatre studies as part of NY City Center’s Encores Series.

STANFORD UNIVERSITY, 2012

Invited to national committee to develop curricular assessment standards for High School teaching in the performing arts.

CENTRAL SCHOOL OF SPEECH AND DRAMA (London), 2011

Hosted and consulted with Paul Barker, head of Graduate Musical Theatre training on American systems of Musical Theatre training, pedagogy, curricular structure and design, and recruitment.

TOLEDO SCHOOL OF THE ARTS, 2011-Present

Academic advisory panel

BROADWAY STAGE MANAGEMENT CONSULTANT, 1994-98

Broadway productions of Once Upon A Mattress, Smokey Joe’s Cafe, Face Value. Created and adapted computerized stage management forms for daily use in running of rehearsals and performances of these Broadway productions

STRUTHERS LIBRARY THEATRE, 1998-99, 2001-02

Consulted with professional summer theatre in their recruitment and selection of a new Artistic Director. Administered and oversaw interviews and assessment of the potential candidates and helped facilitate the transition to a new Artistic Director. Warren, PA

GIANT EAGLE GROCERY STORES, 1996

Consulted with major Pennsylvania grocery chain on how to make shopping a more theatrical experience. Included proposals for re-conceiving the grocery store with a themed entertainment focus.

### **SERVICE ACTIVITIES, WORKSHOPS and PRESENTATIONS**

#### **Offices Held**

MUSICAL THEATRE EDUCATORS ALLIANCE—International, Founding President, 2003-06

MUSICAL THEATRE EDUCATORS ALLIANCE—International, Executive Committee, 2006-12

#### **International Activities**

SHERIDAN COLLEGE, Toronto, ON. Professional Advisory Council - Honours Bachelor of Music Theatre Performance Program, Current term 2016-present

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, London, UK. Musical Theatre residency and workshops, May-June, 2014.

BIRMINGHAM SCHOOL OF ACTING, Birmingham, UK. Acting in Musical Theatre master classes, May, 2014.

STAGE, SCREEN AND SONG VIII Conference, London, England, July, 2013

“Unifying Voice, Body and Action in Singing Acting” Workshop.

STAGE SCHOOL, Hamburg, Germany. 5-day Acting in Musical Theatre intensive, December, 2011.

STAGE SCHOOL, Hamburg, Germany. Master Classes in Musical Acting, August, 2006.

DANISH ACADEMY OF MUSICAL THEATRE, Fredericia, Denmark. Master Classes in Broadway Styled Tap Dance and Hoofing/Jazz Tap Dance, August, 2006.

2<sup>ND</sup> INTERNATIONAL FESTIVAL OF MUSICAL THEATRE

Presented workshop, “The Journey of the Song” to students and teachers from Europe, UK and US. Cardiff, Wales, March 2005.

MUSICAL THEATRE EDUCATORS ALLIANCE - INTERNATIONAL, Annual Conference

“Publication Roundtable” Moderator. New York University, 2012.

MUSICAL THEATRE EDUCATORS ALLIANCE - INTERNATIONAL, Annual Conference

“Publication Opportunities in Musical Theatre” Presenter. New York University, 2008.

- MUSICAL THEATRE EDUCATORS ALLIANCE - INTERNATIONAL, Annual Conference  
 "Preserving our Theatre Dance Legacy" Panelist. University of Oklahoma, 2007.
- INTERNATIONAL MUSIC THEATRE TRAINERS SYMPOSIUM, Program Co-Chair,  
 Conference coordinator for the annual meeting of trainers at academic institutions from across the  
 United States, Europe and England. NYU, January 2004
- 2<sup>ND</sup> INTERNATIONAL MUSIC THEATRE TRAINERS SYMPOSIUM, Program Chair and Host  
 Program chair and host for the annual meeting of educators from across the country. Wright State  
 University and Otterbein College. May 2003.
- INTERNATIONAL MUSICAL THEATRE TRAINING SYMPOSIUM – 2<sup>ND</sup> International Conference  
 Founding member. Panels on curriculum, production and training. University of the Arts, Philadelphia.  
 October 2000.
- 1<sup>ST</sup> NATIONAL SYMPOSIUM FOR MUSICAL THEATRE TRAINING - Co-organizer  
 National meeting for heads of Musical Theatre training programs from over 25 top schools. Panels on  
 curriculum, production and training. Penn State University. October 1999

### **National Activities**

- INTERNATIONAL THESPIAN SOCIETY – NATIONAL CONFERENCE - July 2019  
*Teaching Musical Theatre* - Professional Development Institute, Lincoln, NE  
*Actioning Songs and Monologues*, and *College Audition Workshops* - 6 student workshops, Lincoln, NE
- INTERNATIONAL THESPIAN SOCIETY – NATIONAL CONFERENCE - July 2018  
*Directing Boot Camp* - Professional Development Institute, Lincoln, NE  
*Act The Song – 4 Keys to Activizing Your Singing Acting*, and *College Audition Workshops* - 8 student  
 workshops, Lincoln, NE
- INTERNATIONAL THESPIAN SOCIETY – NATIONAL CONFERENCE - July 2017  
*Acting in Musical Theatre* Professional Development Institute, Lincoln, NE  
*Act The Song – 4 Keys to Activizing Your Singing Acting*, 6 student workshops, Lincoln, NE
- INTERNATIONAL THESPIAN SOCIETY – NATIONAL CONFERENCE - July 2016  
*Acting/Directing in Musical Theatre* Professional Development Institute, Lincoln, NE  
*Act The Song – 4 Keys to Activizing Your Singing Acting*, 6 student workshops, Lincoln, NE
- NATIONAL THESPIAN FESTIVALS – Georgia, Ohio, Texas State Festivals
- BROADWAY THEATRE PROJECT – Summer 2016  
 Resident faculty, Tampa, FL
- TAMPA THEATRE– July 2016  
*"Swing Time and the films of Astaire and Rogers"*, Tampa, FL
- EDUCATIONAL THEATRE ASSOCIATION – NATIONAL CONFERENCE - September 2014  
*Acting in Musical Theatre* Professional Development Institute, Cincinnati, OH
- EDUCATIONAL THEATRE ASSOCIATION – NATIONAL CONFERENCE - September 2015  
*"Preparing Students for College Auditions"* – Workshop - Cincinnati, OH
- NEW YORK CITY CENTER - January 2012  
 Invited as member of select advisory panel for development of post-graduate training program at New  
 York City Center. (See Consulting, above) Victoria Clark - chair
- STANFORD UNIVERSITY SCHOOL OF TEACHER EDUCATION - July 2012  
 Helped formulate Performing Arts Guidelines for SCALE program at Stanford University for National  
 standards of teacher assessment and curricular structure.
- EDUCATIONAL THEATRE ASSOCIATION – NATIONAL CONFERENCE - September 2011  
*Directing Musicals Bootcamp* Professional Development Institute, Chicago, IL
- EDUCATIONAL THEATRE ASSOCIATION – NATIONAL CONFERENCE - September 2008  
*Acting in Musical Theatre* Professional Development Institute, Chicago, IL

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION NATIONAL CONFERENCE 2008  
"Music, Passion and Truth: One to Four Year Strategies for Teaching Musical Theatre". Denver, CO

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION NATIONAL CONFERENCE 2007

- "Musical Theatre Programs: What are we? What do we want to become?" – Panelist.
- "Broadway in the Ivy League: Professional and University Collaborations" – Presenter.

New Orleans, LA, August 2007.

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION NATIONAL CONFERENCE 2006  
"Revivals, Revisals and Reconstructions in the 1980's: A look at a Decade of Broadway's New Old Musicals"- Paper. Chicago, IL, August 2006.

UNDER CONSTRUCTION: A COMPOSERS' SUMMIT  
Co-producer of a two-day conference on the work of new Music Theatre composers including Ricky Ian Gordon and Michael John LaChiusa. This included concerts, workshops, panel discussions, and interviews. Music Theatre Ventures and The Human Race Theatre Co. February, 2002.

JOURNEY OF THE SONG CONFERENCE 2008: EXPLORING STYLE, Shenandoah University  
Presented workshop on musical theatre styles as part of SU's musical theatre symposium. Winchester, VA, February 2008

JOURNEY OF THE SONG CONFERENCE 2005 & 2006, Shenandoah University. Master Classes in Acting through Musical Theatre Texts. September, 2006.

Master Classes in Acting through Musical Theatre Texts. September, 2005.

UNIVERSITY OF SOUTH FLORIDA – "The Musical Films of Bob Fosse"  
Guest Lecture on the work of Bob Fosse for Film Musicals course. Tampa, FL. February 2008

PENN STATE UNIVERSITY – Master Classes  
Master classes on acting in musical theatre with undergraduate majors. Also, a seminar on career development with MFA Directing students. October, 2005.

### **Regional Activities**

TEDX DAYTON – Invited speaker, "Changing The Game In Musical Theatre", October 2016

HUMAN RACE THEATRE COMPNAY - Board of Trustees, Dayton, OH 2007-13.

LEADERSHIP DAYTON- Arts exposure for local service leaders, introducing them to the process and mission of The Muse Machine. July 2012 - 2018

UNIVERSITY OF CINCINNATI/COLLEGE CONSERVATORY OF MUSIC – Summer Musical Theatre Intensive  
Core faculty member. July 2013 - 2019

BACKGROUND ON BROADWAY – 2-4 Lecture/discussions per production with audience as part of national touring production at Dayton's Schuster Center for the Performing Arts, 2008-2015.

Spamalot	Dirty Rotten Scoundrels	Joseph...Dreamcoat	
Chitty-Chitty Bang-Bang	The Color Purple	25 <sup>th</sup> Annual...Spelling Bee	
Legally Blonde	Wicked (3 tours)	A Chorus Line	
Phantom Of The Opera	All Shook Up	The Lion King	Chicago
The Drowsy Chaperone	Young Frankenstein	Jersey Boys	
White Christmas	Next To Normal	Shrek	Memphis
"The New Broadway"	"Rock Musicals"	White Christmas	
The Addams Family	War Horse	It's A Wonderful Life: The Radio Play	
Million Dollar Quartet	Smokey Joe's Café	Peter and the Starcatcher	

MUSE MACHINE IN-SCHOOL PROGRAMS – "So You Think You Can't Dance?" 21 in-school interactive workshops with middle and senior high schools from across the Miami Valley serving over 2000 students. Created and conducted with Lula Elzy. September 2013

THE PERFORMING ARTS PROJECT (TPAP) Wake Forrest University, Pre-College Program  
Master Class. July 2013-18

WHILE WE'RE ON THE SUBJECT – The Human Race Theatre Co.

Audience-Artist discussions related to current productions.

"The 39 Steps", November 2010

"Big River", December 2006

"The Nerd", September, 2005

"The Underpants", June 2004

"A Little Night Music", November 1999

UNIVERSITY OF CINCINNATI/COLLEGE CONSERVATORY OF MUSIC Pre-College Program

College Auditions Workshop for High School students. April 2012

VICTORIA THEATRE ASSOCIATION/HUMAN RACE THEATRE CO. Pre-College Program

Faculty member for summer Musical Theatre intensive. July 2013

UNIVERSITY OF CINCINNATI/COLLEGE CONSERVATORY OF MUSIC Pre-College Program

Master classes for High School students in summer Musical Theatre intensive. July 2008

CRAZY FOR GERSHWIN – Series of four public lectures for Victoria Theatre Association and Dayton Philharmonic Orchestra as part of their joint celebration of the music of George Gershwin. Fall 2004.

AUDITIONING FOR COLLEGE THEATRE PROGRAMS, Muse Machine

Workshop on fundamentals of preparing for college and university BFA auditions. Hosted by Muse Machine in Dayton, OH. November, 2003.

FIRST TUESDAY - "Les Miserables"

Discussion of landmark musical for University of Dayton's monthly public arts forum. Winter, 2000.

ADJUDICATION FOR AMERICAN COLLEGE THEATRE FESTIVAL – regional respondent

Provided written and oral feedback to cast, crew and creative staff for a half-dozen Ohio productions.

PROFESSIONAL STAGE MANAGEMENT MODELS IN ACADEMIC SETTINGS

Lecture and discussion with teachers and students on problems and strategies involved in using professional stage management practices in academic settings.

Texas Educational Theatre Conference - State Conference, Waco, TX. January, 1997.

## UNIVERSITY SERVICE

Chair, Department of Theatre, Dance and Motion Pictures, since 2017

Supervise a faculty and staff of 25 full-time and 10 part-time employees in five curricular divisions with more than 250 students in fifteen majors. This department is Wright State University's most visible nationally recognized department with students coming from across the US and graduates working on Broadway, in Hollywood and around the world in all aspects of performing arts.

Director, The Musical Theatre Initiative at Wright State University, since 2013

The Musical Theatre Initiative is an international center dedicated to exploring the history, culture and practice of the Musical Theatre through visiting arts, symposia, international conferences and special programming. Guests have included Leslie Uggams, Jason Robert Brown, Adam Pascal, Tony Walton and numerous teachers of Pop/Rock vocal techniques, period dance styles and cabaret performance.

Head, Musical Theatre Training Program, 1997- 2017

As head of the Musical Theatre Program, my duties include development and implementation of new curriculum, advising Musical Theatre majors, recruiting and supervising adjunct dance and singing faculty, advising the Chair on season selection, recruitment and advising of students, arranging and coordinating visiting artists and other responsibilities as needed. Under my leadership, the program has come to be the most selective program in the university.

New York City Agents Showcase for Senior Actors, Producer/Director for 17 showcases

Produced and directed the department's annual showcase for theatrical agents and casting directors and three days of seminars with working professionals in New York City. This highly successful showcase is considered one of WSU's outstanding graduation capstone/alumni networking experiences.

CELIA Distinguished Visiting Artist Series – Stephen Schwartz and Friends, Co-Producer, April 2013

Created and co-produced the first Distinguished Visiting Artist residency for Wright State University's Center of Excellence for Collaborative Education, Leadership and Innovation in the Arts.

Dissertation authority and external advisor for Master's theses

- Wendy LeBorgne, PhD Dissertation - University of Cincinnati
- Stephanie Dean, Master's Thesis - Virginia Commonwealth University
- Carrie Beth Wickes, Master's Project - University of Buffalo

"Conversation on the Musical Theatre" Series

Organized campus visits, master classes and/or conducted convocations with significant figures in Musical Theatre at WSU. Guests have included:

- Steven Beckler – Broadway Production Stage Manager
- Jason Robert Brown – Tony Award-winning Composer
- Judith Blazer – Broadway actress
- Liz Callaway – Tony Award Nominated actress
- Victoria Clark – Tony Award-winning actress
- Gemze De Lappe – Broadway dancer and choreographer, Tony Honor Winner
- Sutton Foster – Tony Award-winning actress
- Rachel Hoffman – Casting Director, Telsey + Co.
- Shirley Jones – Broadway and film actress
- Tom Jones – Tony Award-winning lyricist/librettist
- Audra McDonald – Tony Award-winning actress
- Howard McGillan – Tony Award nominated actor
- Adam Pascal – Tony-nominated Actor
- Ted Sperling – Broadway Director and musical director
- Stephen Schwartz – Broadway and Hollywood Composer
- Leslie Uggams – Tony and Emmy Award-winning Actress
- Thommie Walsh – Tony Award-winning director/choreographer
- Tony Walton – Tony and Academy award-winning designer

Promotion/Tenure and External Program Evaluator:

Kent State University	University of Oklahoma (2)	University of South Florida
University of the Arts (2)	Shenandoah University	University of Central Florida
Penn State University	New York University	Oakland University
University of Kansas	Roosevelt University	Texas Christian University
University of Washington	Linwood University	Carnegie Mellon University (4)
The Hartt School	University of Cincinnati/CCM	Pace University
Florida State University		

University, College and Departmental Committees

Member of dozens of University, College and Departmental committees, including Petitions, International Education, Search Committees, Promotion/Tenure/Retention, Curriculum, Semester Transition, Senior Lecturer Assessment and others.

## REFERENCES

### Professional

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kevin@humanracetheatre.org

Steven Beckler  
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qubeck1@aol.com

Doug Merk, Director Secondary Programs  
The Muse Machine  
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Michael Licata, Artistic Director (past)  
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Head of Dance Program

Professor of Acting